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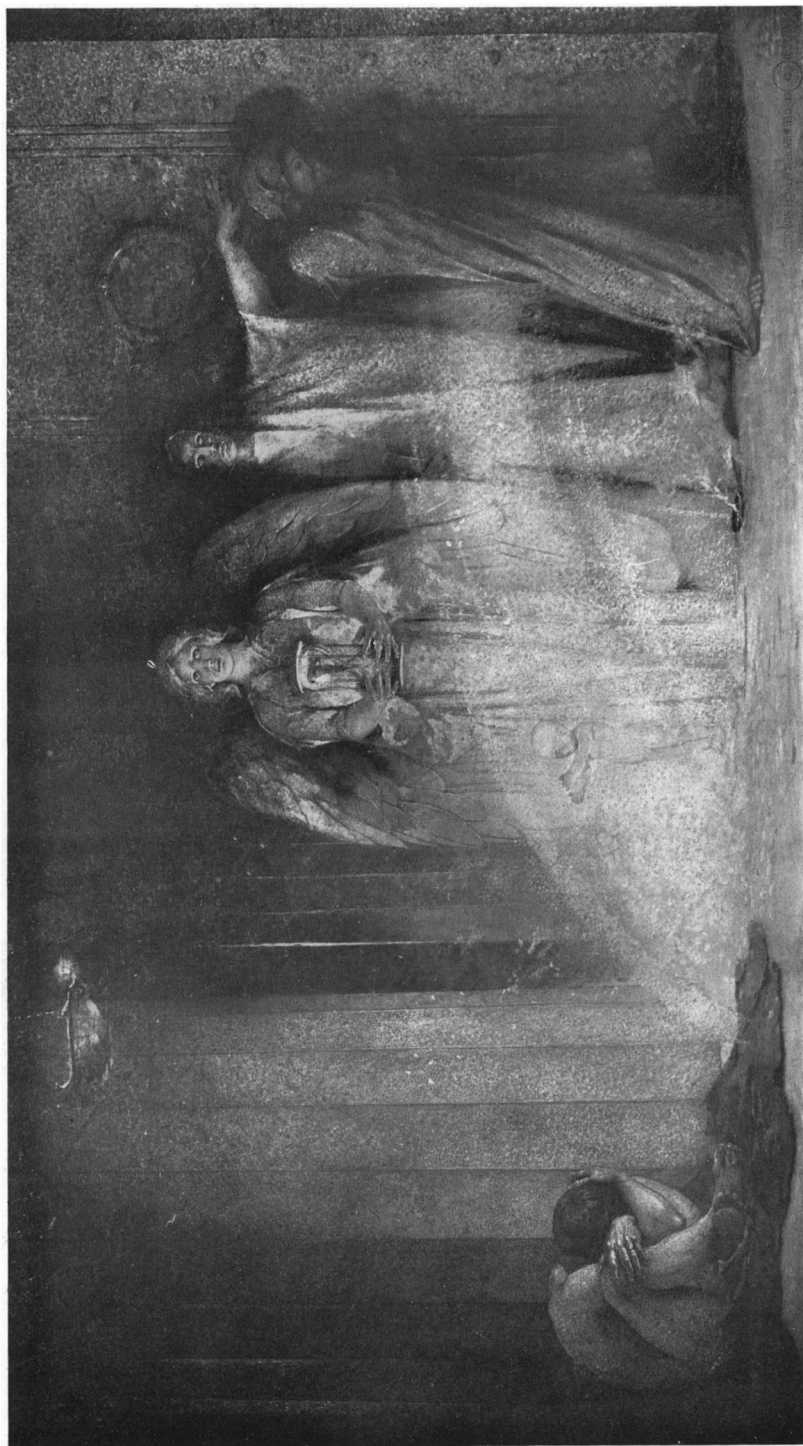
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"Life," by Edwin Howland Blashfield, was shown publicly for the first time in the Winter Exhibition of the National Academy of Design, which has just closed. To it was awarded the Carnegie Prize which is given annually for the most meritorious painting by an American included in this exhibition. It is a large canvas, the figures being full size, but it is not too large to be effective. The significance is plain. A little new life has come into the world bringing joy and sorrow. In the radiant light of the rainbow a little child is seen standing; to the right the mother is passing out; to the left the father sits grief stricken; meanwhile the Angel of Life inverts the hour-glass. A still deeper meaning, touching upon the mysterious relation of life and death, love and sorrow, may be read into the painting if one so wills. The coloring is sober without being somber, and there are strong contrasts of light and shade. The painter, Edwin Howland Blashfield, was born in New York in December, 1848, and studied in Paris under Bonnat. Not only is he a member of the National Academy of Design, but president of The Mural Painters and an honorary member of the American Institute of Architects. Among his works are "The Angel of the Flaming Sword" and "Christmas Angels" as well as many notable mural paintings in public buildings throughout the United States. Mr. Blashfield is a writer and a lecturer as well as a painter of distinction.



LIFE

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EDWIN H. BLASHFIELD

THE NATIONAL ACADEMY OF DESIGN, WINTER EXHIBITION

AWARDED THE CARNEGIE PRIZE